

Australian  
Character  
Education  
Summit

PROF. JAMES  
ARTHUR



TIDDLES  
THE CAT



PAINT CAN  
MALLEABLE  
DOES CHANGE OVER TIME

VISIBLE  
THROUGH ACTIONS



THE VIRTUES  
ORCHESTRA



PRACTICAL  
WISDOM

- JUDGEMENT\*
  - CHARACTER\*
  - HUMILITY
  - COURAGE\*
- LEADERSHIP  
= MORAL REASONS.
- WISDOM
  - INTEGRITY\*
  - CRITICAL REFLECTION
  - KNOWLEDGE\*

WHAT MAKE A  
LIFE WORTH  
LIVING

ETHICAL  
AWARENESS  
WHAT IS RIGHT EVEN  
IF IT IS UNPOPULAR?

GOD'S  
CHARACTER  
DOESN'T FLOURISH  
IN ISOLATION

THE RITCHER  
THE CULTURE  
THE BETTER  
THE CHARACTER

OPPORTUNITIES TO  
FLORISH  
CHALLENGE  
FORMATION  
IN VIRTUE

- ?
1. WHO AM I
  2. WHAT SHOULD I BECOME

- PURPOSE
- MEANING

MORAL COURAGE

- DIRECT
- HONEST

THE  
JUBILEE CENTRE



YOUR CHILD  
HAS BEEN  
FANTASTIC!

"If no one criticises  
you, you haven't  
been noticed"



How do you show up?

# TURNING UP

TRUST

CONSISTENT

PEOPLE KNOW WHAT THEY'RE GOING TO GET

INTEGRITY  
& COURAGE

BE INTENTIONAL

WHO WE ARE → CLEAR DIRECTION

PEOPLE CAN CHOOSE TO BUY IN

+ FAITH

THE LEADER IS ALSO A FOLLOWER

CRITICAL THINKING

CAN I TRUST WHAT'S IN FRONT OF ME?

BELIEFS BEFORE VIRTUES

# CHARACTER

IN

## School Leadership

EVERYTHING IN THE CONTEXT OF

# LOVE

COLLABORATION = ENERGY

TALENT WITHOUT CHARACTER IS EMPTY

LEADING WITH PEOPLE

CONNECT

SOCIETY GLOBAL COMMUNITY

PASSION

IF YOU BRING PASSION YOU BRING ALONG OTHER QUALITIES

YOU LEAN INTO DIFFERENT ONES

KIND + RESILIENT

BE EMPATHETIC TO DEVELOP POSITIVE RELATIONSHIPS

VIRTUES DON'T CHANGE



[MICHAEL ILOTT]  
XAVIER COLLEGE

CHARISM  
TO TELL STORY

USE STUDENTS  
TO TELL A STORY

EXPANSION OF  
MORAL IMAGINATION

CULTIVATION  
OF EMPATHY

POSITIVITY + PSYCHOLOGY

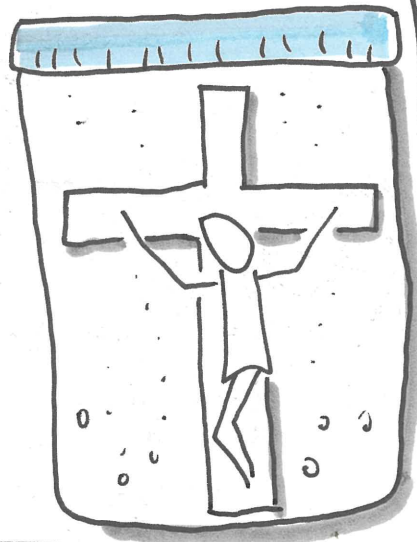
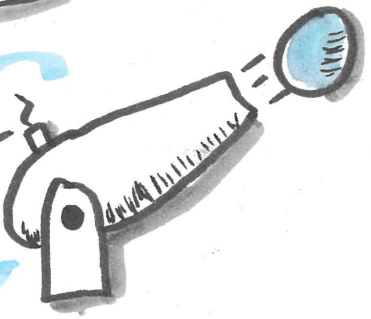
1. LOOK TO GOOD FIRST
2. GENEROSITY AND GRATITUDE
3. EXPLICIT CONTEMPLATION
4. VULNERABILITY AND SHARING

ENCOURAGING  
CRITICAL THINKING  
AND MORAL REFLECTION

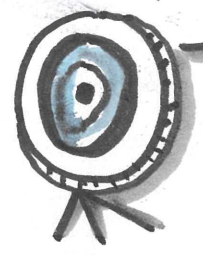
COMMUNICATING  
AND PRESERVING  
COMMUNAL VALUES

CANNONBALL  
MOMENTS

- EXAMEN
- RETREATS
- VOLUNTARY MASS
- SERVICE



SHAPING IDENTITY  
AND PURPOSE



WHERE HAVE YOU  
FOUND GOD?



GREG  
CLARENCE

MORALS

THE  
SCOTS  
COLLEGE

WIN

WHAT MAKES A  
GREAT  
COACH?

CONNECTION  
"people will forget  
what you say and  
remember how you  
make them FEEL"

FEEL

REMEMBER

BECOME

CHARACTER  
CODE

SIGN HERE

RESPECT

HONESTY

COURAGE

CHARACTER  
CODE

PRE-MATCH FRONTS

CAUGHT TAUGHT SOUGHT

- HOW DO WE WANT STUDENTS TO FEEL?
- WHAT DO WE WANT STUDENTS TO REMEMBER? HONESTY DILEMMA
- WHO DO WE WANT STUDENTS TO BECOME?

the character gap'  
Prof. Christian Miller

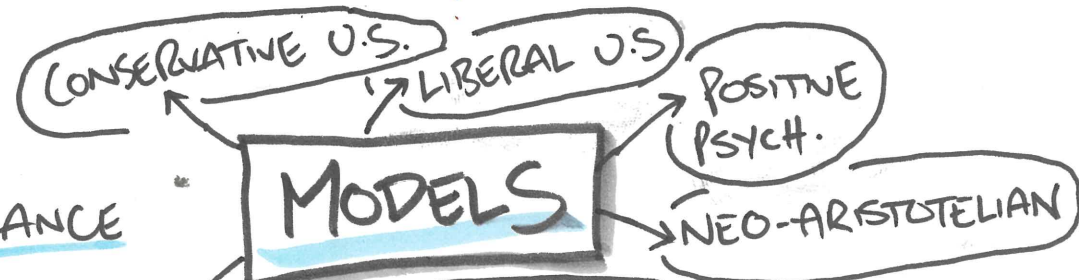
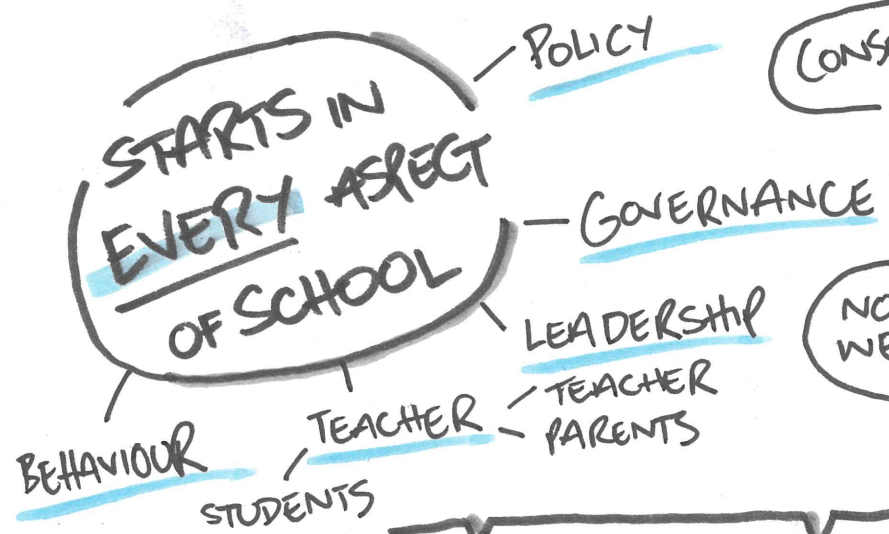
IMPORTANCE  
- OF -  
STORY



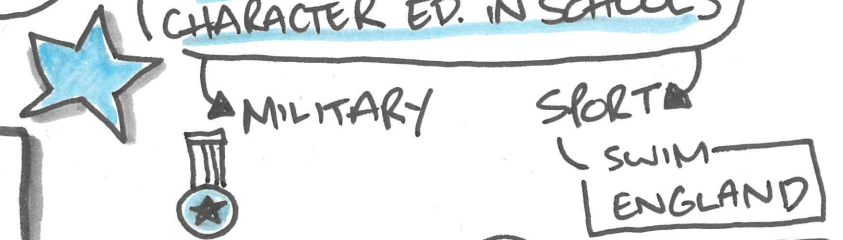
PROF. ANDREW  
PETERSON



STARTS IN  
EVERY ASPECT  
OF SCHOOL



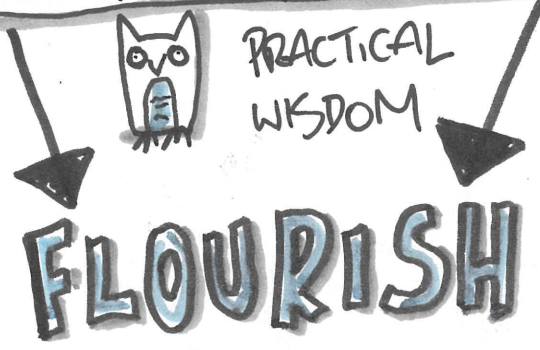
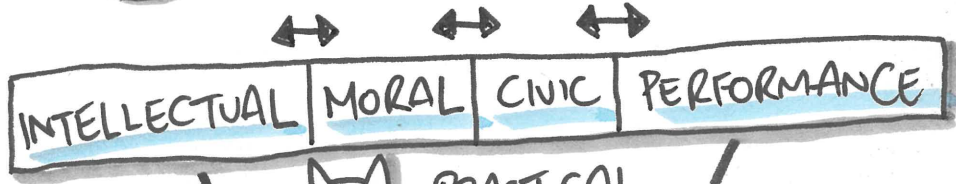
THE JUBILEE CENTRE  
FRAMEWORK FOR  
CHARACTER ED. IN SCHOOLS



CHARACTER ED.  
- AND -  
FLOURISHING  
IN SCHOOLS

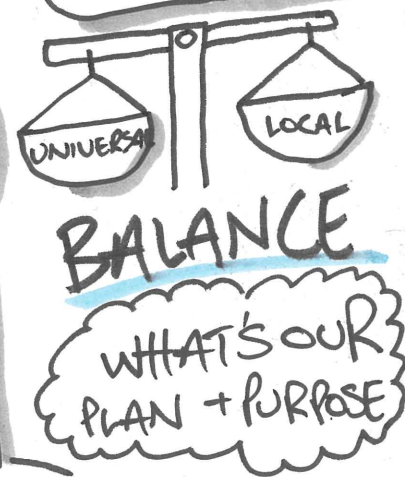
WHAT MAKES A  
VIRTUE?

NOT EVERYTHING  
POSITIVE  
IS A VIRTUE



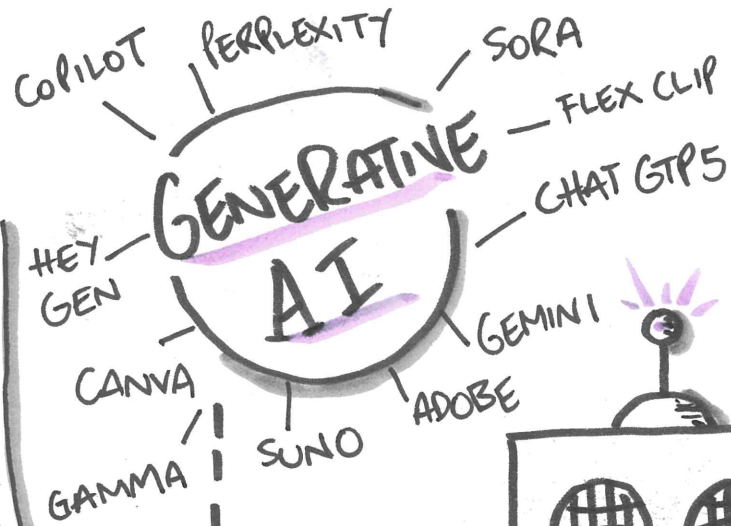
HABITUATION  
WITH PURPOSE  
AND IDENTITY

THE  
GOLDEN  
MEAN  
RIGHT AMOUNT  
NOT  
MODERATION



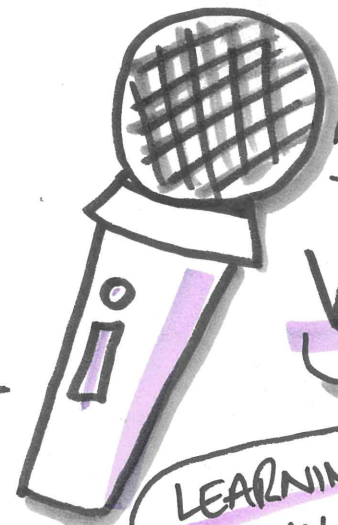


PROF. MATT  
BOWER



OFF LOADING COGNITION

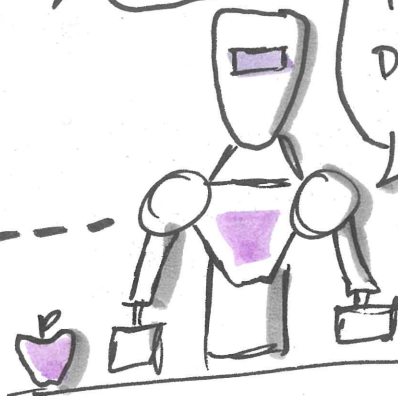
AI CAN  
CREATE  
ANYTHING,  
BUT WHAT ARE  
WE LEARNING



HELP STUDENTS  
TO FIND THEIR  
VOICE

LEARNING MACHINE  
NOT AN ANSWER ONE

I THINK I  
DID PRETTY  
WELL



COMING TO A  
CLASSROOM NEAR YOU!

ETHICS → ELECTRICITY  
CONSUMPTION  
ACADEMIC INTEGRITY

THE IMPACT OF  
AI ON EDUCATION  
AND CHARACTER

NOT IF BUT HOW  
WE USE IT

LEARNING  
FROM VS WITH

BRAIN FUNCTION  
WHEN USING AI  
POORLY



4  
ES

- EMPATHY
- ENTERPRISE
- ETHICS
- ENGAGEMENT

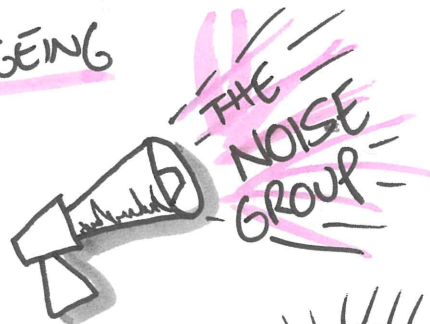


CO-CONSTRUCTING

WHAT DO OUR COMMUNITIES NEED?

WHO'S VOICES ARE WE PRIVILEGING

CULTURAL NUANCES



MORAL COMPASS

TEACHERS BRING THIS TO LIFE



TRAUMA INFORMED

STUDENT VOICE IN IMPORTANT CONVERSATIONS

PANEL

CHARACTER DEVELOPMENT IN THE AUSTRALIAN CURRICULUM

FROM GATES OPEN TO THE FINAL BELL WE NOURISH THE WHOLE CHILD

SCHOOL

SCHOOL IS THE MOST STABLE ENVIRONMENT STUDENTS BELONG TO

They've chosen your school for a REASON

WALK THE JOURNEY ALONGSIDE FAMILIES

JOURNEY

KNOW YOUR

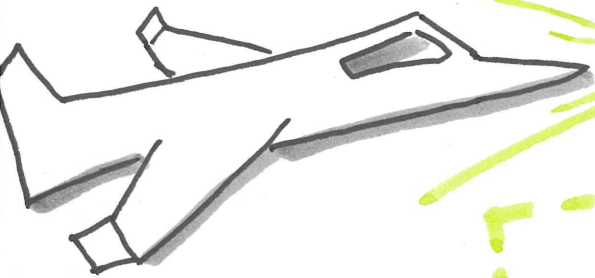
CONTEXT

KNOW YOUR

STORY

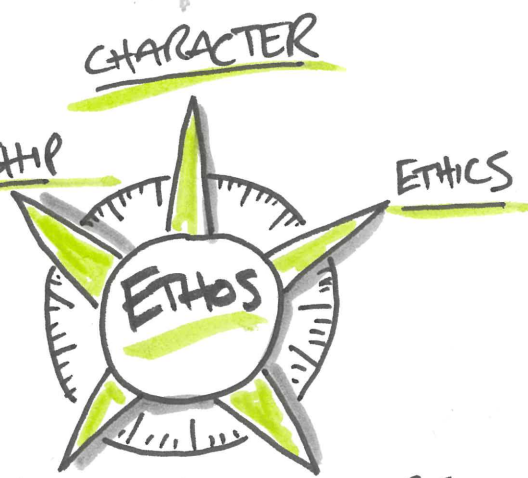
CREATE SPACE FOR AND HAVE RESPECT FOR EVERYONE'S

BRIG Craig  
SHORTT



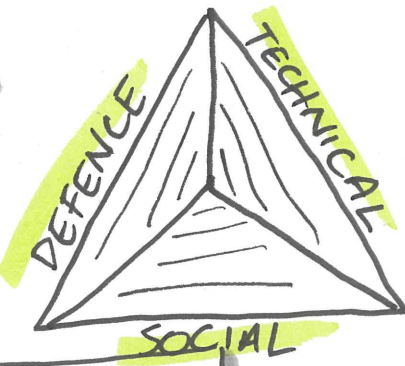
THE CRUCIBLE  
OF CONFLICT  
— STRESS  
— LIFE OR DEATH  
/ DECISION MAKING

CHARACTER  
IS WHO YOU ARE  
WHEN NO ONE IS  
WATCHING



THE ROLE OF  
CHARACTER  
IN THE  
AUSTRALIAN DEFENCE  
FORCE

ETHOS OF THE PROFESSION  
OF ARMS



RECRUITMENT  
• VALUES  
• TRAINABILITY  
• RESILIENCE  
• PERSON-ENVIRONMENT

• SELF CONTROL  
• INTEGRITY  
• CRITICAL THINKING  
• EMOTIONAL INTELLIGENCE

PRACTICAL WISDOM



MATT  
CAMERON



FALL  
IN LOVE  
WITH CLIMBING EVEREST  
EACH AND EVERY YEAR

START WITH THE  
PROGRAM FROM  
1570

RITE OF  
PASSAGE

FALL IN  
LOVE  
WITH THE  
PROCESS

PEER TO PEER  
ACCOUNTABILITY

LOOK

- FIT
- ORGANISED
- RELIABLE

FEEL

- INTENSE
- SAFE
- CONNECTED

ACT

- TRUST
- TEAMWORK
- COURAGEOUS

BUILDING A  
LEGO TOY



EACH  
WEEK

BUILD  
FROM WITHIN

I'D TAKE  
AN UNDER  
QUALIFIED  
STAFFER FROM  
WITHIN OVER AN  
OVER QUALIFIED  
PERSON WHO DOESN'T  
FIT THE CULTURE.

MITIGATED  
LANGUAGE

OPEN AND HONEST  
CANDOUR

TRAIN WITH  
INTENSITY

COACH IN THE  
BACKGROUND